



SCOTTISH COMMUNITY
DRAMA ASSOCIATION

ONE ACT PLAY FESTIVAL *EDINBURGH DISTRICT ROUND*

22nd, 23rd & 24th
February 2024

Church Hill Theatre
Morningside Road, Edinburgh

Programme £1

SCDA EDINBURGH DISTRICT FESTIVAL

The Scottish Community Drama Association have provided support, advice and training to our members for over 85 years. Annually we hold a competitive festival for one-act plays which start with festivals in 24 Districts, one of which is held here in Edinburgh. The festivals are professionally judged by an independent adjudicator who will award trophies unique to each district. The winners and runners-up will then represent their districts at Divisional rounds then the winners and runners-up from these four Divisions will represent their Divisions at a Scottish Final. The winners of the Scottish Final go on to compete in a British Final with sister organisations from England, Ireland and Wales.



On behalf of Edinburgh District SCDA I would like to welcome you all to the 2024 One Act Festival. We have ahead of us three nights of wonderful entertainment performed by super Edinburgh District member theatre clubs.

Amateur theatre is at the heart and soul of theatre in Scotland and deserves to be supported by its audience. The SCDA is here to support and promote amateur theatre and we, the committee of the Edinburgh District, are looking at ways to best achieve this. On conclusion of our 2024 festival we would like to hear from you, our membership and supporters, for feedback on what we can do to achieve this goal. Later this year we will be hosting our second open meeting for representatives to come together and share thoughts and ideas.

We aim to showcase a wealth of talent on and off stage, celebrating acting, directing, stage management, theatre technicians and front of house. We hope you all enjoy the variety of amateur theatre on show this week and look forward to hearing the words of our adjudicator Kate Stephenson.

Enjoy
Derek Ward
Chair – SCDA Edinburgh

Thursday 22nd February



The Livingston Players

Blood on Canvas*

by Richard James (Drama)

DIRECTOR

Ronnie Barnes & Ewan Hepburn

STAGE MANAGER

Grant Collier

PERIOD

Modern Day

SCENE

Art

DURATION

55 minutes

CAST

Maddie (Artist)

Candice Sullivan

Stella (Visitor)

Suzie Smail

**This play contains violence.*

ABOUT THE CLUB

The Livingston Players is a Scottish Charitable Incorporated Organisation (SCIO) and is fully affiliated to The National Operatic and Dramatic Association and The Scottish Community Drama Association.

We generally perform three productions each year. One is a musical usually performed in the last week in May, a youth production in September and a play produced in January. We perform our main productions in the Brian Duguid Auditorium at Howden Park Centre. In addition, we perform one act plays from time to time.

We also have a "Showstoppers" group who can present an evening of entertainment featuring song and dance from a wide variety of musical theatre on request by other charities or community groups.

Established back in 1970, the Livingston Players (then the only Amateur Dramatic society in West Lothian) formed to bring amateur drama to Livingston residents and surrounding areas. Celebrating over 50 years in show business.

2.

Thursday 22nd February



Edinburgh People's Theatre

Casual Encounters*

by Andy Moseley (Comedy)

DIRECTOR

Andy Moseley

STAGE MANAGER

Pat Hymers

PERIOD

Present Day

SCENE

A suburban house on a Saturday evening in September.

DURATION

50 minutes

CAST

James Rogers

Ade Smith

Jennifer Rogers

Suzanne Senior

Peter Morgan

David Roach

Annette Morgan

Kelly Edie

DS Cook

Gillian Scott

**This play contains sexual references and strobe lighting.*

ABOUT THE CLUB

Edinburgh People's Theatre was formed in 1943 and has performed hundreds of plays and an annual Pantomime or Christmas show since 1946. It also has the unique distinction of having performed at every single year at the Edinburgh Festival Fringe except for the pandemic years! We are well known for presenting a broad variety of productions ranging from straight drama through to the fun of the Christmas Pantomime. Our year is based around a schedule of up to five productions (including the Festival Fringe).



3.

Thursday 22nd February



St Serf's Players

Nickers

by Robert Scott (Comedy)

DIRECTOR Moira Macdonald
STAGE MANAGER Moira Macdonald
PERIOD Present Day
SCENE A bedroom at night.
DURATION 20 minutes

CAST

Niggle	<i>Jen Ward</i>
Piffle	<i>Lee Shedden</i>
Squiggle	<i>Glen Sutherland</i>
Dungus	<i>Alison Carcas</i>
Old McCarther	<i>Graeme Lobban</i>

ABOUT THE CLUB

St Serf's Players were formed in 1948 at St Serf's Church, Edinburgh (now Inverleith St Serf's Church). In 1982 the Club performed its first Christmas show for children.



This proved to be very popular and the Club has continued putting on a show or pantomime each year, usually at the end of November. The Club continues to build on its experience both from the point of view of acting and the staging of Christmas shows enabling the Club to include a wide range of talent across all age groups and other community clubs, including children's theatre groups.

In addition the Christmas show, St Serf's Players also put on a production each May and has enjoyed a number of successes over the years participating in the SCDA One Act Festival, including winning the Ian Wishart Quaich for third place at last year's District round.

4.

Friday 23rd February



The Mill Youth Theatre (Seniors)

Red* by Somalia Seaton (Drama)

DIRECTOR Claudia Overton
STAGE MANAGER Linda Grant
PERIOD Modern
SCENE Cul-de-sac
DURATION 40 minutes

CAST

DEE	<i>Isla Johnston</i>
JAY	<i>Elena Callander</i>
BEE	<i>Ruby Clark</i>
TEE	<i>Rosie Gurney</i>
GEE	<i>Emily Ruxton</i>

CHORUS *Esther Thomson, Eva Morton, Rosie Morrey, Ray Hopkinson, Rose Wilcock, Will Lucas-Evans, Lily-Rose Aitken*

**Youth festival entry.*

ABOUT THE CLUB

The Mill Youth Theatre works with young people aged 12 -18 devising new and exciting theatrical performances in East Lothian. Our main aim is to create community based theatre in exciting and different locations on the East Coast. Over the past three years we have grown from 8 members to over 100 young people involved in our weekly workshops. Past productions include site specific and responsive pieces in a Skateboard Park, a forest, a ghost tour round North Berwick and two productions in Cockenzie House and Gardens. We have taken part in The National Theatre's Connections Festival for three years resulting in performances of new writing at The Royal Lyceum Theatre and the Traverse in Edinburgh.

We are really excited to be taking part in The SCDA One Act Festival for the fourth year running and want to thank all the volunteers who help make this amazing festival happen and give our young people the opportunity to perform on professional stages.

5.

Friday 23rd February



St. Kentigern's Academy Youth Theatre

Last One Alive Wins*

by Rachel Horne (Drama)

DIRECTOR Rachel Horne & Joanesia Stamps
STAGE MANAGER Joseph Yearly
PERIOD Modern
SCENE Dining room of a secluded mansion.
DURATION 40 minutes

CAST

Jade	Sadie Ferguson
Lavender	Julia Kozinoga
Ginger	Julia Rzymaska
Ash	Mame Mac Millan
Dove	Lucia Arias
Sky	Lola Mullen

**Youth and Open festival entry. This play contains violence and swearing.*

ABOUT THE CLUB

St. Kentigern's Youth Theatre from West Lothian is based around an after school Drama club that enables students to develop their skills out with the curriculum. Providing students with practical abilities and experience in both drama and social skills. We fully believe in encouraging our students to take on all roles within the theatre from acting to backstage and technical roles and are open and inclusive to all students. The club has been a regular at the SCDA Edinburgh youth festival for a number of years, reaching the youth national final in 2022. After winning the eastern division youth trophy for youth and best moment in theatre, last year we helped Mr Alan Richardson win his 4th Scot Salver. We are excited to say that this years entry not only has two students co-directing but one of them is the play write as well. Our rehearsals over the past year have been restricted due to the performance areas being affected by RAAC but this has never dampened the spirit of the cast. The comedy and tragedy mask of drama may well symbolize the true spirit of the club by always looking on the bright side.

Friday 23rd February



The Mill Youth Theatre (Juniors)

Model Behaviour* by Jon Brittain (Drama)

DIRECTOR Linda Grant
STAGE MANAGER Claudia Overton
PERIOD Modern
SCENE Cul-de-sac
DURATION 50 minutes

CAST

Ronni	Mungo Gormly
Caitlin	Ruby Rutherford
Chris	Angus McKinney
Caroline	Hebe Gormly
Sarah	Jenny McCormack
Katy	Abbie Gurney
Stevie	Edward Lees
Sham	Sam Oleksy Barber
Mayo	Raine Gillanders

**Youth festival entry.*

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Saturday 24th February



The Edinburgh Makars

The Virtuous Burglar*

by Dario Fo, translated by Joe Farrell (Comedy)

DIRECTOR Liam Mortell
STAGE MANAGER Liam Mortell
PERIOD 1970s - 80s
DURATION 45 minutes

CAST

Burglar	Russell Loten
Burglar's Wife	Ailie Henderson
Man	Mike Appleby
Woman	Eirini Stamkou
Anna	Maria Rasinkangas
Antonio	Robert Wyllie
Second Burglar	Lilla Joba

**This play contains sexual references.*

ABOUT THE CLUB

The present club was formed in May 1996 by the amalgamation of two long standing Edinburgh drama clubs - The Makars and Davidson's Mains Dramatic Club (DMDC). In 2002 the new club formally adopted the name The Edinburgh Makars.

We usually put on two or three full-scale productions a year, one of which is in the Edinburgh Fringe, as well as performances primarily intended for club members and friends. We often have an entry in the SCDA One Act Festival. There are regular clubnights on the second Monday of each month with a variety of events including playreadings and workshops, as well as occasional theatre visits and other social occasions.

We have clubrooms in Brunswick Street Lane as well as a costume and scenery store.

8.

Saturday 24th February



Edinburgh Graduate Theatre Group

Taiwan*

by Martin Foreman (Drama)

DIRECTOR Claire Morand
STAGE MANAGER Lois Adams
PERIOD Modern
SCENE The kitchen of a house in the country.
DURATION 45 minutes

CAST

Mary	Serena Park
Carrie	Sierra Orella
Derek	James Scott
Charles	Brian Thomson

**This play contains violence and swearing.*

ABOUT THE CLUB

EGTG was founded in 1954 by alumni of the former Edinburgh University Dramatic Society and celebrates its platinum anniversary in 2024.

The company has produced theatre in Edinburgh for 70 years and has earned a reputation as one of the city's most well respected amateur theatre companies. EGTG presents a versatile annual programme of challenging contemporary work and crowd-pleasing classics with a long history of performing at the Edinburgh Festival Fringe, SCDA One Act Festival, and additional tours across the UK. Working with a regular cast of EGTG members and contemporary generation of talent, EGTG is an open and inclusive amateur theatre company that challenges expectations.

For further information on how to get involved and on EGTG's platinum season visit www.theegtg.com.



9.

Saturday 24th February



Leitheatre

MOT*

by *Mike Tibbetts (Drama)*

DIRECTOR
STAGE MANAGER
SCENE

Rik Kay
Marion Donohoe
The main room of a remote country cottage
somewhere in rural England.

DURATION

45 minutes

CAST

Man *Daniel Todd*
Woman *Laura Thomson*

**This play contains violence and swearing.*

ABOUT THE CLUB

Leitheatre was founded in 1946 in Kirkgate Church in Leith, Scotland, by a group of people interested in drama, encouraged by the Rev James Scott Marshall.

In 1973 Kirkgate Church was amalgamated with South Leith Church. As a theatre license could not be obtained for the shared hall, and as the group was no longer affiliated to Kirkgate Church, it was felt a new name was needed - Leitheatre was born, giving us a new identity, but still reflecting our Leith roots.

In 2001 we purchased premises at 22 Sunnyside, off Easter Road in Edinburgh, and has been our home ever since.

We produce 3 full length plays a year, including during the Edinburgh Festival Fringe. We take part in the SCDA One Act Play Festival and have for many years, presented a show, based on the life of Robert Burns, in January each year, to various societies, clubs and care homes.



THE ADJUDICATOR



We are delighted to welcome Kate Stephenson as our festival adjudicator. Kate is an Edinburgh-based arts freelancer working across theatre, heritage and public engagement. She runs her own theatre company which produces traditional texts in new ways as well as telling historical tales of interesting women. Kate has worked throughout the UK and has experience of festivals, touring theatre and site-specific performance. She is also an Edinburgh Fringe veteran, 2024 will be her fifteenth Festival and she has directed, produced and performed in shows as well as running venues in 2019 and 2021.

Adjudicator's Steward
Stage Director
Stage Manager
Lighting
FOH Manager

Angela Binnie
Stephen Hajducki
Suzanne Tulloch
Gordon Hughes
Al Brown

SCDA EDINBURGH DISTRICT COMMITTEE



Derek Ward
Kevin Edie
Al Brown
Sheila Clarke

Chairman
Vice Chairman
Secretary
Treasurer

Angela Binnie
Alison McCallum
Stuart Mitchell
Fredericka Morrison
Joseph Yeardly

Publicity
Webmaster

SCDA EDINBURGH DISTRICT TROPHIES

WINNER

Edith Forbes Trophy

RUNNERS UP

Mrs Charles Rowland Cup

THIRD PLACE

Ian Wishart Quaich

HIGHEST MARKS FOR PRODUCTION *(Max 35 points)*

The Eric Bennett Trophy

BEST STAGE PRESENTATION *(Max 15 points)*

Bobby Watt Memorial Cup

HIGHEST MARKS IN ACTING *(Max 40 points)*

Margaret Allan Quaich

YOUTH WINNERS TROPHY

Colin Peter Trophy

BEST MOMENT IN THEATRE

John McIntyre Trophy *(Voted for by the Emergency Panel)*

EMERGENCY PANEL

Alan Richardson • John McLinden • Helen Bannatyne

Edinburgh district have included an 'Audience Choice' award. Patrons are invited to vote for their favourite play of the night, a winner will be selected and announced on each evening. The final performance each night will be followed by a raffle and a public adjudication. Trophies will be presented by the platform party after the public adjudication on Saturday evening.

We would like to dedicate this years festival to three long standing members and supporters of the SCDA Edinburgh District whom we have sadly lost in the past year.

*Douglas Currie
Don Arnott
Iain Kerr*



INTERESTED IN WHAT WE DO?

For the latest information about SCDA Edinburgh, how to get involved or to contact participating clubs please visit us online at - www.scdaedinburgh.org.uk

You can also find us on
facebook, twitter and instagram.

